

Rodrigo Martínez Torres

Composer

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Education

Dartmouth College

September 2022 to June 2025

MFA in Sonic Practice

Teachers: Ash Fure, Bethany Younge, César Álvarez, Taylor Ho Bynum

Centro Superior Katarina Gurska

September 2021 to August 2022

Master in Electroacoustic Composition

Teachers: Sergio Luque and Alberto Bernal

Academia de Arte de Florencia

September 2014 to August 2018

Bachelor in Music Composition

Teachers: Tomás Barreiro, Pablo Chemor, Alejandro Castaños

Teaching

Dartmouth College

Teaching Assistant for Ash Fure's MUS25: Machine Music

Spring 2023

UNAM

Workshop on the relationship between music and architecture

Twice upon invitation, Juan Carlos Calanchini's introductory class to architecture

Winter and spring 2019

Other

Dartmouth

Baker Bells Operator

Fall 2023 - Spring 2024

Independent

Private Music Teacher in Mexico City

2017-2022

Awards and Scholarships

Hopkins Center for the Arts at Dartmouth
Arts Integration Grant
2023

Dartmouth College Wind Ensemble Composition Competition
Grand Prize Winner
2020

MacDowell Fellowship
Artist in residence
Oct 2019

National Fund for Culture and Arts (FONCA, MX)
Jóvenes Creadores Grant
2018-2019

Arturo Márquez Prize for Orchestral Composition
Winner
2017

Publications

Onda tropical, concerto for button accordion and concert band
Publisher (score and audio): Valley Winds and Mexican Rarities Label
January 2025

De otro mundo LP, under the artistic name “Radiotrónica”
Publisher (audio): Raso Estudio
April 2023

Cumbia Moderna, for concert band
Publisher (score): Manhattan Beach Music
October 2022

Tenqué LP, under the artistic name “Monstruos del Mañana”
Publisher (audio): Independent
May 2018

Performances of works

Onda tropical, concerto for button accordion and concert band

Date composed: fall 2022 - spring 2024

Performing Ensemble: Dartmouth College Wind Ensemble

Venue: Jordan Hall, New England Conservatory

Date of performance: November 3, 2024

Onda tropical (first movement)

Date: Oct 2024

Venue: Woolsey Hall, Yale University

Eternal Time, for electromagnetic monochords and strings

Date composed: April 2024

Performed by: Orquesta Radiotrónica

Venue: East Reading Room of Baker Berry Library, Dartmouth College

Date of performance: April 20, 2024

Onda tropical (first movement)

Date: Feb 2024

Venue: Bailey Hall, Cornell University

Onda tropical (first and second movements)

Date: May 2023

Venue: Moores Opera House, University of Houston

Follow the Silver Line, for string trio and synthesizers

Date composed: April 2023

Performing Ensemble: Rodrigo MT, Elaine Chi, Katie McCabe, Daniel Lin

Venue: Wilson Hall, Dartmouth College

Date of performance: May 28, 2024

Onda tropical (first movement)

Date: April 2023

Venue: Sweeney Concert Hall, Smith College

Onda tropical (first movement premiere)

Date: March 2023

Venue: Sala Nezahualcóyotl, UNAM Mexico City

Zorro de plata, for flute and electronics

Date composed: February 2022

Performer: Emily Duncan

Venue: Moto Spirits, NYC

Date of performance: July 2022

Cumbia Moderna, for wind ensemble

Date composed: June 2020

Performing Ensemble: Dartmouth College Wind Ensemble

Venue: Spaulding auditorium, Dartmouth College

Date of performance: May 27, 2022

Drum Set Concerto, for open instrumentation

Date composed: January 2022

Performing Ensemble: Coast Jazz Orchestra

Venue: Faulkner auditorium, Dartmouth College

Date of performance: May 26, 2022

Guendaridunna, for Ondes Martenot and two singers

Date composed: September 2019

Performing Ensemble: Alonso Huerta, Nicolás García, Rodrigo MT

Planetas rojos, for salsa orchestra, choir, and symphonic orchestra

Date composed: fall 2018

Performing Ensemble: Banda de Frecuencias

Venue: Centro Cultural Los Pinos, CDMX

Date of performance (1st mov of 3): September 28, 2019

Límite, for two bass viol da gamba, choir, and sine tones

Date composed: July 2017

Performing Ensemble: Banda de Frecuencias

Venue: Natural history museum, CDMX

Date of performance: November 28, 2018

Nonanon Tlalt, for mixed quartet

Date composed: May 2018

Performing Ensemble: Ensemble Tamayo

Venue: Biblioteca Vasconcelos

Date of performance: November 9, 2018

Mambo Urbano, for chamber orchestra

Date composed: June 2017

Performing Ensemble: Solistas de la orquesta Mexicana de las Artes

Venue: Centro Cultural Roberto Cantoral

Date of performance: November 30, 2017

Radio Ruido, for accordion and electronics

Date composed: December 2016

Performer: Eva Zöllner

Venue: Antigua Casa de la Moneda, CDMX

Date of performance: April 5, 2017

References

Ash Fure, ash.fure@dartmouth.edu
Bethany Younge, bethany.Younge@dartmouth.edu
Brian Messier, brian.E.Messier@dartmouth.edu
Chiwoniso Kaitano, ckaitano@macdowell.org
Pablo Chemor, pablochemor@gmail.com
Tomás Barreiro, tomasbarreirog@gmail.com

Language Fluency

Spanish - native
English - native
German - elementary
French - elementary

Software Experience

Ableton Live - advanced
Sibelius - advanced
Max/MSP - medium
Supercollider - medium

Programming Languages

C++ - elementary
CSS - elementary
HTML - elementary

Radio

Dartmouth College
Amateur Radio Shack operator
Winter / Spring 2025

Radio Relativa (Spain)
“Cocteles Supersónicos” show
Spring 2022

Aire Libre 105.3 FM (MX)
Podcast production & web editor
2019

Ibero 90.9 FM (MX)
Broadcaster for “Radio Pocajú” & web editor
2013-2015