

Rodrigo Martínez Torres

Composer / Producer / Radio



EDUCATION

MFA in Sonic Practice

Dartmouth College

Aug 2022 - June 2025, Hanover NH

Master in Electroacoustic Composition

Centro Superior Katarina Gurska

Sep 2021 - June 2022, Madrid ES

Bachelor in Music Composition

Academia de Arte de Florencia

Aug 2014 - June 2018, Mexico City

PRIZES

Grand Prize Winner, "Cumbia Moderna"

Dartmouth Wind Ensemble Composition Competition

July 2020 - Hanover, NH

Winner, "Mambo Urbano"

Arturo Márquez Composition Prize

November 2017, Mexico City

Winner, "Radio Ruido"

Caja de Viento call for scores by Eva Zöllner

June 2017, Mexico City

GRANTS AND FELLOWSHIPS

Arts Integration Grant

Hopkins Center for the Arts at Dartmouth

2023 - Hanover, NH

MacDowell Fellow

MacDowell

October 2019, Peterborough NH

Jóvenes Creadores Grant

Fondo Nacional para la Cultura y las Artes

Sep 2018, Aug 2019, Mexico City

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Hanover, NH. USA

Industry Knowledge

Music Composition

Music Production

Music Lecturer

Multi-instrumentalist

Music Research

Radio

Tools & Technologies

Ableton Live, Sibelius,

Max/MSP, Supercollider,

Figma, p5js, ART (Ancient

Rhythm Technology)

Other Skills

HTML, C++, WordPress,

Python (all basic)

Languages

Spanish (native)

English (native)

German, French (elementary)

Jazz (basic)

Social

linktr.ee/roymt

instagram.com/roymt_

www.radiotroni.ca



COMPOSER

Original Motion Picture Soundtrack
"12 Lunas" feature film by Victoria Franco
2024, Mexico City

Composer
"Papá está solo" Theater play by Miguel A. León
2021, Mexico City

Composer
"Remitente" short film by Mateo Miranda
2020, Mexico City

Composer and Music Supervisor
"Todo lo que fui(mos)" short film by Lorenzo Navas
2019, Mexico City

RADIO

Curator, producer, orchestra director
RADIOTRONI.CA
Feb 2023 - present, the globe

Producer, curator for "Cócteles Supersónicos"
Radio Relativa
Feb 2022 - June 2022, Madrid ES

Podcast producer for "Puente Sonoros"
Aire Libre FM 105.3
Feb 2019 - Oct 2019, Mexico City

Broadcast, and editor for "Radio Pocajú"
Ibero 909.9 FM
Feb 2013 - Aug 2015, Mexico City

Music Premieres

USA:

Eternal Time, 2024
Follow the Silver Line, 2023
Onda Tropical, 2023
Drum Kit Concerto, 2022
Cumbia Moderna, 2022

MX:

Onda Tropical, 2023
New Playgrounds, 2020
Planetas Rojos, 2019
Límite, 2018
Guendaridunna, 2018
Nonanon Tlalt, 2018
Mambo Urbano, 2017
Radio Ruido, 2017

Digital Releases

"[Onda Tropical](#)", 2024
"[De Otro Mundo](#)", 2024
"[Espejos](#)", 2022
"[A pesar de todo](#)", 2022
"[El Cano](#)", 2022
"[Tenquén](#)", 2018



LECTURER

Teaching Assistant
Dartmouth College

Apr 2023 - June 2023, Hanover NH

I was teaching assistant for professor Ashley Fure's class on sonic arts. Responsibilities included, guiding in-class discussions about readings, helping students with doubts regarding their own sound explorations, and the DAW Ableton Live.

Music and Architecture
Universidad Autónoma de México

Feb 2019 - June 2019, Mexico City

I was invited on several occasions to a colleague's introductory seminar on architecture at UNAM, to speak about the similarities between music and architecture, and how to think about one discipline in terms of the other.

Private Music Lessons
In person

Aug 2018 - June 2022

Courses included: piano, guitar, drum set, saxophone, bass, composition, and Ableton Live. Taught students from 6 to 60 years old. Strong focus on listening skills, and development of a personal commitment to music,

